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EDUCATION

2005 MFA, Sculpture, University of Colorado, Boulder, CO

1988 BFA, Sculpture, University of Colorado, Boulder, CO

REPRESENTATION

Michael Warren Contemporary, Denver, CO

EXHIBITION HISTORY

2024 **Performing Self** (curated by Jane Burke), (with Luis Branco), Boulder Museum of Contemporary Art, Boulder, CO

2023 **Tell Me a Story** (juried by Mary Statzer), (with Luis Branco), Colorado Photographic Art Center, Denver, CO

2023 **Aging Bodies, Myths and Heroines** (curated by Todd Herman), (with Luis Branco), East Window Gallery, Boulder, CO

2023 **On Sappho, Helen and Aphrodite**, (with Luis Branco) Michael Warren Contemporary, Denver, CO

2023 **Exit Paradise**, (with Luis Branco), Seidel City, Boulder, CO

2022 **The Mirror Between Us**, (with Luis Branco), Igreja de São Vicente, Évora, Portugal

2021 **THE UNKNOWN HEROINE**, Michael Warren Contemporary, Denver, CO

2021 **Myths and Legends**, Littleton Art Museum, Littleton, CO

2020 **Pink Progression Collaborations**, (with Luis Branco). Arvada Center, Arvada, CO

2019 **Murmurations**, (curated by Jennifer Heath), First Congregational Church, Boulder, CO

2019 **Delirium, Three Visions**, (with Luis Branco), Redline Contemporary Art Center, Boulder, CO

2018 **Imaginary Maps**, (curated by Jennifer Heath), First Congregational Church, Boulder, CO

2017 **Out of India**, Boulder Museum of Contemporary Art at Macky, Boulder, CO

2017 **Meeting Her Again**, (with Luis Branco), Michael Warren Contemporary Gallery, Denver, CO

2017 **Meeting Her Again / Reencontrando-a** (with Luis Branco), Palacio dos Marqueses da Praia e Monforte, Estremoz, Portugal

2016 **A Lasting Legacy**, History of the Visual Arts in Boulder, Canyon Gallery, Boulder Public Library, Boulder, CO

2016 **Globalocation**, Redline, Denver, CO

2016 **Art & Resistance**, Dar Al-Kalima College of Arts and Culture, Bethlehem, Palestine

2016 **Zeitgeist**, Greatmore Studios, Capetown, South Africa

2016 **Soul Drift**, Museum of Natural History, Sarajevo, Bosnia/Herzegovina

2016– 2013 **The Map is Not the Territory**, – (curated by Jennifer Heath and Dagmar Painter)
The Arab American National Museum, Dearborn, Michigan (2016)
P 21 Gallery, London, UK (2015)
The Levantine Cultural Center, Los Angeles, CA (2014)
The Jerusalem Fund Gallery Al Quds, Washington DC (2013)

2014 **Art at Sanskriti**, Sanskriti Foundation, Delhi, India

2013 **Practice** (solo exhibit), Ice Cube Gallery, Denver, CO

2013 **Place/Lugar**, Biblioteca Publica Municipa, Taraira, Columbia
Casa de la Cultura, Mitu, Columbia

2013 **Dptych – America: Private Spaces/ Public Spaces**, Central Academy of Fine Arts, Beijing, China

2013 **Better Society**, a public art project in Metro-Stops in Budapest, Hungary

2013 **Home/Land**, Dar-al Kalima College, Bethlehem, Palestine

2013 – 2006 **Turning Our Tongues – An audio/video project with young women of the Dheisheh Refugee Camp**: <http://6plus.org/deheisheh.html>
Side Effects May Include..., Arts Student League, Denver, CO (2013)
(Dis)covering the Veil, Concordia College, Moorhead, MN (2011)
International Center of Bethlehem, Bethlehem, Palestine, (2009)
The Nobel Women's Initiative Int. Conference, Galway, Ireland (2007) Submerged Entropy: Recovering Cultural Voice, Michigan, USA, (2007) Invent-L Conference 2007: Imaging Place, Gainesville, USA, (2007)
Exit Art: New York, New York, (2007)
Middle Eastern Studies Ass. Annual Conference, Boston, USA (2006)

2013 -2008 **The Veil: Visible and Invisible Spaces** (curated by Jennifer Heath)
Hearst Art Gallery, St. Mary's College, Moraga, CA (2012)
Bartlett Center for the Visual Arts, Stillwater, OK (2012)
The Art Museum at the U. of Kentucky, Lexington, KY (2011)
R. E. Peeler Art Center, DePauw University, Greencastle, Indiana (2010)
CAS Galleries, Kean University, Union, New Jersey (2010)
University Art Gallery, Cal. State Univ. at Dominguez Hills, Carson, California (2010)
Indiana University East Art Galleries, Bloomington, Indiana (2009)
University of Arkansas Fine Art Gallery, Fayetteville, AR (2008)
Union Art Gallery, Univ. of Wisconsin, Milwaukee, Milwaukee, WI (2008)
The Dairy Center for the Arts, Boulder, CO (2008)

2012 **Frame Flow Reflection**, (solo exhibit,) Ice Cube Gallery, Denver, CO

2012 **The Ecological Imperitive**, Museo de Arte Contemporaneo, Valdivia, Chile

2012 **Mixed Messages**, Universidad de los Llanos, Villavicencio, Meta, Columbia
Parque Principal, Granada, Meta, Columbia

2012 **Death is....**, Patio Principal, Centro Historico, Mexico City, Mexico

2011 **Prayers for Others**, (solo exhibition,) Ice Cube Gallery, Denver, CO

2011 **Prayers for Others**, exhibited with "(Dis)covering the Veil," Concordia College, Moorhead, MN

2011 **Memory Remains**, Casa de las Ciencias, Univerisdad Autonoma del Estado de Morelos
Cuernavaca, Morelos, Mexico

2011 – 2009 **AZAG/GAZA: Mirroring War**
Al Khaf Gallery, Bethlehem, Palestine (2011)
Galeria Zapata, Oaxaca, Mexico (2009)
Museo de Arte Virreinal, Casa Humboldt, Taxco, Mexico (2009)

2011 **Arte y Amazonia**, Universidad Nacional de Columbia Sede Amazonia, Leticia, Columbia

2011 – 2010 **Horror, Terror and Death**,
The Museum of Edgar Allan Poe, Richmond, Virginia (2011)
Galeria Antonio Ramirez, Xochimilco, Mexico City, Mexico (2011)
Casa de la Cultura, Oaxaquena, Oaxaca, Mexico (2010)
Gouquette Gallery, Mexico DF (2010)

2010 **Water and the Environment**
Museo de la Universidad de San Carlos, Guatamala City, Guatamala
Spaces Gallery 24 de Mar Marzo, Mexico DF

2010 **Signs, Signifiers, and the Signified**
Universidad Nacional de Bogota, Bogota, Columbia
Universidad de Llanos, San Jose del Guaviare, Columbia

2009 **Tuning** - at the International Incheon Women's Biennial, Incheon, Korea

2009 **Crossing Over the Land**, (solo exhibit), International Center of Bethlehem, Bethlehem, West Bank

2009 **Signs of Globalization**, Escuela Superior de Arte, Universidad of San Carlos Guatemala,
Guatemala City, Guatemala

2009 **Ecology**, Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City,
Guatemala

2008 **Walk Bethlehem - a performance with the 6+ collective**, part of **Contemporary Collectives do Outrageous Work**, (curated by Carey Lovelace), Bronx Museum, Bronx, NY

2008 **After Tractatus**
Universidad Nacional, Columbia
Universidad de Iquitos, Peru
Universidad del Estado del Amazonas UEA, Brasil

2008 **Centers and Borders**

XYZ Gallery Beijing, China,
The Gallery of the School of Fine Arts, Yinchuan, China
Ningxia Exhibition Center, Yinchuan, China

2008 - 2006 **Secrets** (curated by 6+: a women's art collective)

(catalogue: <http://6plus.org/publications.html>, essays by Lucy R. Lippard and Maymanah Farhat)
Glass Curtain Gallery, Chicago, IL (2008)
Dairy Center for the Arts, Boulder, CO (2007)
International Center of Bethlehem, Bethlehem, West Bank (2006)
Khalil Sakakini Cultural Center, Ramallah, West Bank (2006)
Al Hoash Gallery, Jerusalem (2006)

2008 **Art and Social Change/Land Culture and Memory**

International Center of Bethlehem, Bethlehem, West Bank

2007 **Nexus**

Universidad Nacional de Colombia Sede Amazonia, Leticia, Colom
Universidad del Estado del Amazonas, UEA, Brasil, Tabatinga,
Brazil Universidad Nacional de Colombia, Sede Medellin,
Escuela de Artes, Medellin, Colombia

2007 **Weather Report** (curated by Lucy Lippard), BMOCA, Boulder, CO

2006 **Confluence – an Outdoor Site Specific Exhibition**, MCA, Denver, CO

2005 **Post Industrial Carnival**, Union Train Station, Tampa, Florida

2005 **Left There: a Site Specific Art Exhibition**, Lykins Gulch Farm, Longmont, CO

2005 **Futures and Histories Restored**, MFA Thesis Exhibition, CU Art Museum, Boulder, CO

2004 **Common Wounds**, International Center, Bethlehem, West Bank

2004 **Visiones del Norte**, Academia de San Carlos, Mexico City, Mexico

2001 **Dream Houses**, MCA, Denver, CO

2000 **Colorado 2000**, Boulder Museum of Contemporary Art, Boulder, CO

1999 **Housed**, BMOCA, Boulder, CO

1996 **Elementary Landscapes** - a collaboration with Jim Logan, Susan Edwards, and the Mariposa Collective, BMOCA, Boulder, CO

1996 **Shift**— an exhibition of installation art, Arvada Center for the Arts and Humanities, Arvada, Colorado

1994 **Lure of the Local** (curated by Lucy Lippard), CU Art Galleries, Boulder, CO

1994 **Art That Interprets the Earth**, University of the Arts Gallery, Philadelphia, Pennsylvania

1992 **Midlands Invitational 1992: Installation**, Joslyn Art Museum, Omaha, Nebraska

1992 **Art Outside**, Artyard, Denver, CO

1991 **Creative Fellowship Show**, MSCD Center for the Arts, Denver, CO

1991 **Rites of Spring** – an exhibition of site-specific art, Connemara Conservancy Foundation, Dallas, Texas

1990 **Dream Chambers** – an exhibition of installation art, Arvada Center for the Arts and Humanities, Arvada, CO

1989 **Small Sculpture**, Robischon Gallery, Denver, CO

1989 **Sherry Wiggins**,(solo exhibition), Emmanuel Gallery, Denver, CO

1989 **Colorado Sculpture** – an exhibition of site-specific sculpture, Aspen Art Museum, Aspen, CO

1988 **Sculpture in the Park** – an exhibition of site-specific sculpture, Boulder Art Center, Boulder, CO

PROFESSIONAL EXPERIENCE

2021 Curator – **Shark's Ink – The California Crew**, BMoCA at Frasier Meadows, Boulder, CO

2005 - 2016 Founding member of 6+: a women's art collective

2005 - 2016 Member of Artnauts Artist Collective

2011 – 2014 Member of the Ice Cube Gallery, Denver, CO

1996 - 2002 Designer/Manager: J Logan Architects, Boulder, CO

1996 Recipient, Co-Visions Grant, Colorado Council on the Arts and Humanities, Denver, CO

1996 Recipient, Visionary Award, American Institute of Architects, CO

1992 Commissioned Artist, **Fenceline Artifact**, Denver International Airport, with artist Buster Simpson

1991 Commissioned Artist, **Waterworks**, Farver Collection, Woody Creek, CO

1991 Creative Fellowship Award, Sculpture, Colorado Council on the Arts and Humanities, Denver, CO

1991 -1995 Commissioned Artist, **Lost Borders**, City and County of Denver, Denver, CO

1990 Public Art Design Consultant, New Denver International Airport Art Program, Denver, CO

ARTIST RESIDENCIES

2023 Artist in residence, Cortico Artist Residency, Montemor-o-Novo, Portugal

2022 Artist in residence, OBRAS Foundation, Evoramonte, Portugal

2022 Artist in residence, OBRAS Foundation, Renkum, Holland

2021 Artist in residence, OBRAS Foundation, Evoramonte, Portugal
2019 Artist in residence, OBRAS Foundation, Renkum, Netherlands
2019 Artist in residence, OBRAS Foundation, Evoramonte, Portugal
2018 Artist in residence, Kaaysa Artist Residency, Boicucanga, Brazil
2017 Artist in residence, OBRAS Foundation, Evoramonte, Portugal
2016 Artist in residence, OBRAS Foundation, Evoramonte, Portugal
2015 Artist in residence, OBRAS Foundation, Evoramonte, Portugal
2014 Artist in residence, Sanskriti Foundation, Delhi, India

BIBLIOGRAPHY

- Black, Baxter. "Farm Art." *Livestock Market Digest*, October 15, 1996.
- Borcila, Rozalinda. "Learning alongside – notes from "Turning our Tongues: Audio Journals from Dheisheh Refugee Camp." *Third Text Journal*, 2008.
- Dickenson, Carol. "Installation Art Strokes Senses." *Rocky Mountain News*, July 8, 1990.
- Farhat, Maymanah. "The Unearthing of Secrets." *ArteEast – ArteNews*, March 2007.
- Ford, Lindsey. "A World Weary Cleopatra Lives in Boulder." *Rocky Mountain PBS*, November 21, 2023.
<https://www.rmpbs.org/blogs/rocky-mountain-pbs/sherry-wiggins-boulder-cleopatra/>
- Froyd, Susan, "Colorado Creatives – Sherry Wiggins." *Westword*, March 4 2019,
<https://www.westword.com/arts/sherry-wiggins-photography-and-colorado-creative-11249342>
- Hayden, Niki. "A Designing Woman." *Boulder Daily Camera*, October 11 1992.
- Heath, Jennifer. "Alchemy of Elements forges Elementary Landscapes Installation." *Boulder Planet*, October 23, 1996.
- Heath, Jennifer (ed.) "The Map is Not the Territory – Parallel Paths – Palestinians, Native Americans, Irish." Boulder, CO. 2015.
- Jenkins, Rupert. "Aging Bodies at East Window," *Lenscratch*, December 3, 2023.
<https://lenscratch.com/2023/12/aging-bodies/>
- Lippard, Lucy. "Smoldering Secrets." *Secrets Catalogue*, 2008.
- Lippard, Lucy. "Weather Report – Art and Climate Change." *Boulder Museum of Contemporary Art*, 2007.
- Lippard, Lucy. "The Lure of the Local: Sense of Place in a Multicentered Society." New York: The New Press, 1997.
- Marglin, Elizabeth. "Left There." *Boulder Daily Camera*, October 7, 2005.

Marglin, Elizabeth. "Master Works." Boulder Daily Camera, April 11, 2005.

Oakes, Baile. "Sculpting with the Environment: A Natural Dialogue." New York: Van Nostrand Reinhold, 1995.

Paglia, Michael. "Engaging New Installations at Ice Cube and Ironton," Westword, September 27, 2011.

Payton, Cydney. "A Room of One's Own," essay for "THE UNKNOWN HEROINE" artist book, 2021.

Payton, Cydney. "Mirror Image," essay for "The Mirror Between Us" exhibit, 2022.

Rinaldi, Ray, "Old School Ideas About Art and Literature Get an Update," Denver Post, November 6, 2023.
<https://www.denverpost.com/2023/11/06/michael-warren-gallery-sherry-wiggins-ann-marie-auricchio/>

Rosen, Steven. "People Oriented Artwork." The Denver Post, July 19, 1992.

Wiggins, Sherry (edited by Cydney Payton). "THE UNKNOWN HEROINE," a limited-edition artist book, 2021.